CALL FOR ENTRIES

The Orwell Prize for Exposing Britain's Social Evils 2019

The Orwell Prize for Exposing Britain's Social Evils, worth £3,000 to the winner, supports and encourages original, insightful, and impactful reporting on social issues in the UK. Previous winners include the Sarah O'Connor, John Burn-Murdoch and Cristopher Nunn (Financial Times, 2018) and Alison Holt (2015, BBC).

The prize, sponsored and supported by The Joseph Rowntree Foundation, is named in recognition of the task Joseph Rowntree gave his organization 'to search out the underlying causes of weakness or evil' that lay behind Britain's social problems.

Entries should consist of a story that has enhanced the public understanding of social problems and public policy in the UK. The story must be clearly and primarily concerned with an aspect of UK society.

Rewarding innovative journalism, the prize welcomes reporting that extends the reach of traditional media. Entries may be communicated across any of the following platforms:

- Journalistic writing (online or in print)
- Video content
- Audio content (including radio programmes, podcasts, audio reports)
- Social media content (for example, reporting via Twitter)
- Photojournalism

Entry is free and there are no charges at any point. **Journalists may nominate themselves, or be entered by an editor, producer, publicist or awards administrator.**

Entries are now invited [via the online form](#) and will close 17.00 Monday 14th January 2019.

RULES

INTRODUCTION

1, A submission for The Orwell Prize for Exposing Britain's Social Evils should consist of a story that has enhanced the public understanding of social problems and public policy in the UK. The Prize, awarded in June 2019 (the 2019 Prize), recognises work first published between 1st January and 31st December 2018.

2, The prize, sponsored and supported by The Joseph Rowntree Foundation, is named after the task which Joseph Rowntree set his organisation 'to search out the underlying causes of weakness or evil' that lay behind Britain's social problems.

3, Journalists may include work produced for more than one organisation in their entry and there is no limit to the number of journalists that may enter from a single publication or organisation.

4, Judges are appointed each year by the Director of The Orwell Foundation.

5, The Orwell Prize for Exposing Britain's Social Evils is worth £3,000 to the winner.

ELIGIBILITY

6, The story must be clearly and primarily concerned with an aspect of UK society.

7, Entries may be communicated across any number of the following platforms: journalistic writing, video content, audio content, social media, or photojournalism.

8, A single author, or very small team of authors, must be clearly identifiable. Entries consisting of single pieces of work by different authors will not be accepted, but entries where co-authors have worked on all of the submitted pieced will be.

9, Judges are not permitted to enter the Prize in the year in which they are judging.

10, Members of the boards of any of the Foundation's partners, or Trustees of The Orwell Foundation, are not permitted to enter.

11, The final decision on the eligibility of a submission rests with the Director and administrators of The Orwell Foundation, subject to the oversight of the Trustees of The Orwell Foundation.

If you have any questions about eligibility, please get in touch.

PROCESS

12, Entries may consist of any combination of media, up to a maximum of three items per platform. There is no obligation to submit items in more than one platform, or to submit more than one item in any one platform.

For example: an entry might consist of two podcasts and one piece of video content, or one piece of social media content and three items of photojournalism, or one piece of journalistic writing.

13, The entry form can be found here.

14, Entrants may submit up to three pieces of journalistic writing, which must be submitted as a PDF. The entrant should also provide a permanent, accessible and non-expiring URL where available.

15, Entrants may submit up to three pieces of video content by providing a permanent, accessible, and non-expiring URL. Large files may also be submitted by WeTransfer: please contact the administrator.

16, Entrants may submit up to three pieces of audio content. For each piece of audio content submitted the author must provide a permanent, accessible, and non-expiring URL. Large files may also be submitted by WeTransfer: please contact the administrator.

17, Entrants may submit up to three collections of social media content. Each collection of social media content submitted can be uploaded as a PDF (containing up to a maximum of 3000 characters, or screenshots/links of up to 20 tweets) or as a link to a curated social media collection such as Wakelet.

18, Entrants may submit up to three pieces of photojournalism. Each piece of photojournalism submitted must be uploaded in an accessible file format (e.g. JPEG, PNG, PDF). Large files may also be submitted by WeTransfer: please contact the administrator.

19, Entrants must submit a written introduction to their project (max 1000 characters). This could include the rationale, method and impact of the project and may include information mot covered in the submitted material.

20, The project should be named. This might be the name of one single investigation, or a new name if the project consists of collated items.

21, A byline photograph representing the author, team or organisation with no rights reserved must accompany every entry form.

22, Judges may call in any eligible journalist's work they wish to consider.

23, A longlist will be published in early April 2019. Typically, this will consist of twelve projects. The judges may opt to longlist fewer or more entries at their discretion.

24, A shortlist will then be published be May 2019, selected from the entries on the longlist. Typically, this will consist of six entries. The judges may opt to shortlist fewer or more entries at their discretion.

25, All shortlisted entrants will be invited to become members of the Orwell Fellowship.

26, If shortlisted, the journalist/s are expected to make themselves available for interviews and attend the annual Awards Ceremony which is usually held on or around George Orwell's birthday on 25th The winner of the Prize will be announced alongside the winners of The

Orwell Prize for Political Writing, The Orwell Prize for Political Fiction and the Prize for Journalism.

27, If shortlisted, the journalist/s will be briefed about The Orwell Youth Prize and asked to consider taking part in an Orwell Youth Prize school workshop. The Orwell Youth Prize school workshops give young people the opportunity to meet professional writers.

28, Shortlist and winning journalists may be asked to write a piece for The Orwell Foundation website, speak at events and represent the Prize when requested.

29, The Foundation expects as much assistance as possible from longlisted, shortlisted and winning journalists and editors in publicising their achievement.

The Orwell Prize for Journalism is awarded by The Orwell Foundation, a registered charity (EW1161563) providing prizes, cultural events and resources for the public benefit in the spirit of the English author, critic and journalist George Orwell. For more information see www.orwellfoundation.com

The Joseph Rowntree Foundation is an independent organisation working to inspire social change through research, policy and practice. Its vision is for a prosperous poverty-free UK where everyone can thrive and contribute. To achieve this, the JRF works in partnership with private, public and voluntary sectors, as well as with individuals and communities. Using evidence and experience, the JRF searches for the underlying causes of social problems and demonstrates practical solutions in order to influence lasting change. For more information, please see www.jrf.org.uk

The Orwell Foundation
Institute of Advanced Studies
South Wing, Wilkins Building
UCL, Gower Street
London WC1E 6BT

020 3108 1618 | jeremy.wikeley@orwellfoundation.com