

CALL FOR ENTRIES

The Orwell Prize for Journalism 2019

The Orwell Prize for Journalism, worth £3,000 to the winner, is one of the UK's most prestigious prizes for journalism, awarded to the sustained commentary and/or reportage which comes closest to George Orwell's ambition 'to make political writing into an art'.

The Orwell Prize for Journalism is for work in any medium. Previous winners include Carole Cadwalladr (2018), Iona Craig (2016) and Amelia Gentleman (2012).

A submission should consist of three items first published in the calendar year preceding the year of the Prize (for 2019, entries published between 1st January and 31st December 2018). Entries may include work published by one journalist for up to three different organisations. Entry is free and there are no charges at any point.

Journalists may nominate themselves, or be nominated by an editor, publicist or awards administrator.

Entries are now invited for The Orwell Prize for Journalism. Entry will close 17.00 Monday 14th January 2019. Entry should be made via the [online form](#).

If you have any questions about eligibility, please [get in touch](#).

RULES

INTRODUCTION

- 1, The Orwell Prize for Journalism is awarded to a journalist for sustained reportage and/or commentary, working in any medium. The Prize, awarded in June 2019 (the 2019 Prize), recognises work first published between 1st January and 31st December 2018.
- 2, It is named in memory of George Orwell, the British journalist, novelist and essayist.
- 3, The Orwell Prize for Journalism aims to encourage good writing and thinking about politics. The winning entry should strive to meet George Orwell's own ambition 'to make political writing into an art'. Work should be of equal excellence in style and content and live up to the [values of The Orwell Foundation](#).
- 4, Judges are appointed each year by the Director of The Orwell Foundation, subject to the oversight of the Board of Trustees.
- 5, The Orwell Prize for Journalism is worth £3,000 to the winner.

ELIGIBILITY

6, Journalists may include work produced for more than one organisation in their entry and there is no limit to the number of journalists that may enter from a single publication or organisation. Journalists may complete the entry form themselves, or they may be nominated for the prize by an editor, publicist or awards administrator.

7, There must be a written element to all submissions. In the case of television or radio items, this should be a script or a transcript, as appropriate.

8, Entrants must show a discernible link to the UK or Ireland. In most cases this will mean they meet one of the following criteria:

- The articles submitted were first published in the UK or Ireland
- The articles submitted were first published internationally, and the journalist is a UK or Irish citizen

If you have any queries about eligibility, please [get in touch](#).

9, A single author, or very small team of authors, must be clearly identifiable. Entries consisting of single articles by different authors will not be accepted, but entries where co-authors have worked on all three pieces will be. Entries where a named journalist has written two articles alone and presented a television programme with a larger production team would also be accepted.

10, Judges are not permitted to enter the Prize in the year they are judging.

11, Members of the boards of any of the [Foundation's partners](#), or Trustees of The Orwell Foundation, are not permitted to enter.

12, The final decision on the eligibility of a submission rests with the Director and administrators of The Orwell Foundation, subject to the oversight of the Trustees of The Orwell Foundation.

PROCESS

13, A completed submission for The Journalism Prize consists of three items: three printed articles, three television or radio broadcasts, three blog entries, or a combination of different media making three items (e.g. one printed article, one television package, and a blog entry).

14, The online entry form can be found [here](#).

15, Every submitted written piece must be sent as a PDF, accompanied by a permanent, accessible, non-expiring URL where available. Television or radio items should be submitted as a permanent, accessible, non-expiring URL, together with a PDF transcript.

16, A byline photograph with no rights reserved must accompany every entry form.

17, Judges may call in any eligible journalist's work they wish to consider.

18, A longlist will be published in early April 2019. Typically, this will consist of twelve journalists. The judges may opt to longlist fewer or more entries at their discretion.

19, A shortlist will then be published by May 2019, selected from the entries on the longlist. Typically, this will consist of six entries. The judges may opt to shortlist fewer or more entries at their discretion.

21, All shortlisted journalists will be invited to become members of the Orwell Fellowship.

22, If shortlisted, the journalist is expected to make themselves available for interviews and attend the annual Awards Ceremony which is usually held on or around George Orwell's birthday on 25 June. The winner of the Prize will be announced alongside the winners of the Foundation's other prizes: The Orwell Prize for Political Writing, The Orwell Prize for Political Fiction and the Prize for Exposing Britain's Social Evils.

23, If shortlisted, the journalist will be briefed about The Orwell Youth Prize and asked to consider taking part in an Orwell Youth Prize school workshop. The Orwell Youth Prize school workshops give young people the opportunity to meet professional writers.

24, Shortlisted and winning journalists may be asked to write a piece for The Orwell Foundation website or blog, speak at events and represent the Prize when requested.

25, The Foundation expects as much assistance as possible from longlisted, shortlisted and winning journalists and editors in publicising their achievement.

The Orwell Prize for Journalism is awarded by The Orwell Foundation, a registered charity (EW1161563). Visit www.orwellfoundation.com for more about our prizes, programmes, partners and sponsors.

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